

Curriculum Vitae of Wendi R. Zea
(Revised April 2024)

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. Present University Department: Theater & Dance
- B. Office Address: 1100 Lincoln Drive, Comm 1033
School of Theater and Dance, MC 6608
Southern Illinois University
Carbondale, IL 62901
wzea@siu.edu

II. EDUCATION

MFA Costume Design, Kent State University 2006
BA Dramatic Art, University of California, Davis 1996

USITT Study Tour. "Discover British Costume Collections". Arts University Bournemouth, June 2017.

USITT Professional Development Workshop. "Sketching With a Tablet: Drawing at Your Desk".
March 2014.

USITT Costume Symposium. "Digital Costume Rendering: Painting from Your Desk!" July 2011.

III. PROFESSIONAL EXPERIENCE

A. Academic:

Southern Illinois University 2009 - present
Currently Associate Professor and Costume Designer. Tenure earned in 2015.

Nebraska Wesleyan University 2006 – 2009
Costume Designer and Technologist. Designed costumes for 23 department productions, supervised student designers. Taught classes in Costume Design, Costume Construction, Makeup Design, and Play Reading. Supervised student workers in the costume shop, and managed all costume construction.

Kent State University 2003 - 2006
Graduate Assistant. Designed costumes for four department productions and two dance pieces. Taught classes in Costume Design/Construction and Makeup Design. Assisted shop supervisor in teaching shop work to practicum students.

B. Professional/Commercial Theater and Design Experience

Costume Designer, Cortland Repertory Theatre, Cortland, NY 2023, 2022, 2021, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2010, 2009, 2008

Costume Designer, McLeod Summer Playhouse, Carbondale, IL 2018, 2012, 2011, 2010

Costume Designer, Summer Musical Theatre, Macomb, IL 2008

Costume Shop Supervisor, Nebraska Shakespeare Festival, Omaha, NE 2007

Costume Designer, Porthouse Theatre, Cuyahoga Falls, OH 2006, 2004

Costume Designer/Shop Supervisor, Mt. Washington Valley Theatre Company, North Conway, NH 2005

Costume Designer, Cumberland County Playhouse, Crossville, TN 2003
Costume Designer/Shop Supervisor, Cortland Repertory Theatre, Cortland, NY 2003, 2002, 2001
Costume Designer/Shop Supervisor, Northern Stage, White River Junction, VT 2000 – 2002
Costume Designer/Shop Supervisor, Surflight Theatre, Beach Haven, NJ 2000
Costume Designer/Shop Supervisor, Northbrook Theatre for Young Audiences, Northbrook, IL 1998 - 1999
Costume Designer, Roosevelt University Theatre, Chicago, IL 1999
Costume Designer, Stage Left Theatre, Chicago, IL 1999
Costume Designer/Shop Supervisor, Weathervane Playhouse, Newark, OH 1999, 1998, 1997
Costume Designer, Theater Alchemy, Davis, CA 1997
Costume Designer, Theatre Zoe, Davis, CA 1996

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and specialties:

Costume history, designing with half-scale forms, rendering techniques (traditional and digital).

B. Papers and Presentations at Professional Meetings:

Zea, Wendi and Helms, Jen. "Hair and Makeup Lab: How to Set a Wig." Workshop, United States Institute for Theatre Technology Conference, Seattle, WA, March 2024.
Zea, Wendi. "Design South, Costume: Undressing the Eighteenth Century." Workshop, Southeastern Theatre Conference, Mobile, AL, March 2024.
Zea, Wendi. "Hands On Design: Backgrounds, Borders and Fonts." Workshop, United States Institute for Theatre Technology Conference, Fort Worth, TX, March 2014.
Zea, Wendi. "Design by Half: Teaching Design Concepts with Half-Scale Forms." Poster, United States Institute for Theatre Technology Conference, Milwaukee, WI, March 2013.
Zea, Wendi. "Small Forms, Big Ideas." Workshop/Presentation, Southeastern Theatre Conference, Louisville, KY, March 2013.
Zea, Wendi. "Costume Design for *Irving Berlin's White Christmas*." Poster, United States Institute for Theatre Technology Conference, Long Beach, CA, March 2012.
Zea, Wendi. "Costume Design for *Irving Berlin's White Christmas*." Poster, SIU Research Town Meeting. April 2012.

V. PUBLICATIONS AND CREATIVE WORKS

A. Creative Contributions:

i. Professional Theater Companies

(Costume Design). *Hello Dolly!* McLeod Summer Playhouse. July 2024 (in design process).

(Costume Design). *Murder on the Orient Express* (re-mount). Cortland Repertory Theatre. June 2023.

(Costume Design). *Murder on the Orient Express*. Cortland Repertory Theatre. July 2022.

(Costume Design). *Goin' to the Chapel*. Cortland Repertory Theatre. August 2021.

(Costume Design). *The Complete Works of Shakespeare (Abridged)*. Cortland Repertory Theatre. July 2021.

(Costume Design). *Honky Tonk Angels*. Cortland Repertory Theatre. July 2021.

(Costume Design). *Noël: The Musical*. Original production, VenuWorks Theatricals. November 2018.

(Costume Design). *Our Town*. Cortland Repertory Theatre. August 2018.

(Costume Design). *The Jungle Book*. McLeod Summer Playhouse. June 2018.

(Costume Design). *Appointment with Death*. Cortland Repertory Theatre. August 2017.

(Costume Design). *Cards On the Table*. Cortland Repertory Theatre. August 2016.

(Costume Design). *Sherlock Holmes and the West End Horror*. Cortland Repertory Theatre. July 2015.

(Costume Design). *1776*. Cortland Repertory Theatre. June 2015.

(Costume Design). *The Jungle Book* (re-mount). Cortland Repertory Theatre. May 2015.

(Costume Design). *Sherlock Holmes and the Case of the Jersey Lily*. Cortland Repertory Theatre. July 2014.

(Costume Design). *Les Misérables*. Cortland Repertory Theatre. July 2014.

(Costume Design). *Shipwrecked! An Entertainment*. Cortland Repertory Theatre. August 2013.

(Costume Design). *The 1940s Radio Hour*. Cortland Repertory Theatre. July 2013.

(Costume Design). *The Unexpected Guest*. Cortland Repertory Theatre. June 2013.

(Costume Design). *Agatha Christie's The Hollow*. Cortland Repertory Theatre. July 2012.

(Costume Design). *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. June 2012.

(Wig Stylist). *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. June 2012.

(Costume Design). *The Ladies Man*. Cortland Repertory Theatre. June 2012.

(Costume Design). *The Sound of Music*. McLeod Summer Playhouse. July 2011.

(Wig Stylist). *The Sound of Music*. McLeod Summer Playhouse. July 2011.

(Costume Design). *Wizard of Oz*. McLeod Summer Playhouse. July 2010.

(Costume Design). *See How They Run*. Cortland Repertory Theatre. June 2010.

(Costume Design). *Spider's Web*. Cortland Repertory Theatre. June 2010.

(Costume Design). *The Jungle Book*. Cortland Repertory Theatre. June 2010.

(Costume Design). *Gross Indecency: The Three Trials of Oscar Wilde*. Cortland Repertory Theatre. August 2009.

(Costume Design). *Unnecessary Farce*. Cortland Repertory Theatre. July 2009.

(Costume Design). *Damn Yankees*. Cortland Repertory Theatre. July 2009.

(Costume Design). *Me and My Girl*. Summer Musical Theatre, Western Illinois University. July 2008.

(Costume Design). *Leading Ladies*. Cortland Repertory Theatre. June 2008.

(Costume Design). *8-Track: Sounds of the 70s*. Cortland Repertory Theatre. June 2008.

(Costume Design). *Wiley and the Hairy Man*. Cortland Repertory Theatre. June 2008.

(Costume Design). *Jesus Christ Superstar*. Porthouse Theatre. July 2006.

(Costume Design). *Dames at Sea*. Porthouse Theatre. June 2006.

(Costume Design). *Chorus Line*. Mt. Washington Valley Theatre Company. August 2005.

(Costume Design). *West Side Story*. Mt. Washington Valley Theatre Company. July 2005.

(Costume Design). *Beauty and the Beast*. Mt. Washington Valley Theatre Company. July 2005.

(Costume Design). *Crazy for You*. Mt. Washington Valley Theatre Company. June 2005.

(Costume Design). *Guys and Dolls*. Porthouse Theatre. July 2004.

(Costume Design). *The Nerd*. Cortland Repertory Theatre. August 2003.

(Costume Design). *State Fair*. Cortland Repertory Theatre. July 2003.

(Costume Design). *Bedroom Farce*. Cortland Repertory Theatre. June 2003.

(Costume Design). *All Night Strut*. Cortland Repertory Theatre. June 2003.

(Costume Design). *The Belle of Amherst*. Cumberland County Playhouse. March 2003.

(Costume Design). *My Way*. Cortland Repertory Theatre. August 2002.

(Costume Design). *The Star-Spangled Girl*. Cortland Repertory Theatre. August 2002.

(Costume Design). *Harvey*. Cortland Repertory Theatre. July 2002.

(Costume Design). *Bye Bye Birdie*. Cortland Repertory Theatre. July 2002.

(Costume Design). *The Miss Firecracker Contest*. Cortland Repertory Theatre. June 2002.

(Costume Design). *Sister Amnesia's Country Jamboree*. Cortland Repertory Theatre. June 2002.

(Costume Design). *The Sound of Music*. Northern Stage. December 2001.

(Costume Design). *Noises Off*. Northern Stage. September 2001.

(Costume Design). *Always... Patsy Cline*. Cortland Repertory Theatre. August 2001.

(Costume Design). *Steel Magnolias*. Cortland Repertory Theatre. August 2001.

(Costume Design). *Sylvia*. Cortland Repertory Theatre. July 2001.

(Costume Design). *The King & I*. Cortland Repertory Theatre. July 2001.

(Costume Design). *Barefoot in the Park*. Cortland Repertory Theatre. June 2001.

(Costume Design). *Nunsense II: The Second Coming*. Cortland Repertory Theatre. June 2001.

(Costume Design). *Big River*. Northern Stage. April 2001.

(Costume Design). *Babes in Arms*. Surfflight Theatre. September 2000.

(Costume Design). *Victor/Victoria*. Surfflight Theatre. August 2000.

(Costume Design). *West Side Story*. Surfflight Theatre. August 2000.

(Costume Design). *The Sound of Music*. Surfflight Theatre. July 2000.

(Costume Design). *Titanic*. Surfflight Theatre. July 2000.

(Costume Design). *Meet Me In St. Louis*. Surfflight Theatre. June 2000.

(Costume Design). *Brigadoon*. Surfflight Theatre. June 2000.

(Costume Design). *Aladdin*. Northbrook Theatre for Young Audiences. October 1999.

(Costume Design). *Jesus Christ Superstar*. Weathervane Playhouse. June 1999.

(Costume Design). *Babes in Toyland*. Northbrook Theatre for Young Audiences. April 1999.

(Costume Design). *Julius Caesar*. Stage Left Theatre. March 1999.

(Costume Design). *Hansel and Gretel*. Northbrook Theatre for Young Audiences. February 1999.

(Costume Design). *Cinderella*. Northbrook Theatre for Young Audiences. November 1998.

(Costume Design). *The Secret Garden*. Weathervane Playhouse. August 1998.

(Costume Design). *God's Favorite*. Weathervane Playhouse. July 1998.

(Costume Design). *The Madwoman of Chaillot*. Weathervane Playhouse. June 1998.

(Costume Design). *A Funny Thing Happened On the Way to the Forum*. Weathervane Playhouse. June 1998.

(Costume Design). *She Loves Me*. Weathervane Playhouse. August 1997.

(Costume Design). *The Importance of Being Earnest*. Weathervane Playhouse. July 1997.

(Costume Design). *Cinderella*. Weathervane Playhouse. July 1997.

(Costume Design). *The Nerd*. Weathervane Playhouse. June 1997.

(Costume Design). *Cabaret*. Weathervane Playhouse. June 1997.

(Costume Design). *Hamlet*. Theater Alchemy. April 1997.

(Costume Design). *True West*. Theater Alchemy. October 1996.

(Costume Design). *Jeffrey*. Theatre Zoe. August 1996.

(Costume Design). *When You Comin' Back Red Ryder*. Theatre Zoe. July 1996.

(Costume Design). *Marat/Sade*. Theatre Zoe. July 1996.

ii. College/University Theater

(Costume Design). *The Lightning Thief*. SIU School of Theater and Dance. October 2024 (in design process).

(Costume Design). *Philomena*. SIU School of Theater and Dance. April 2024.

(Costume Design). *The Black Paradox*. SIU School of Theater and Dance. April 2024.

(Wig Stylist). *She Loves Me*. SIU School of Theater and Dance. February 2024.

(Costume Design). *Sondheim Tribute Review*. SIU School of Theater and Dance. April 2023.

(Wig Stylist). *The Mousetrap*. SIU School of Theater and Dance. February 2023.

(Wig Stylist). *Little Women: The Musical*. SIU School of Theater and Dance. December 2022.

(Wig Stylist). *Romeo and Juliet*. SIU School of Theater and Dance. October 2022.

(Wig Stylist). *Lucky Stiff*. SIU Department of Theater. April 2022.

(Wig Stylist). *Hay Fever*. SIU Department of Theater. December 2021.

(Wig Stylist). *Tuck Everlasting*. SIU Department of Theater. February 2021.

(Costume Design). *Stupid Fuckin' Bird*. SIU Department of Theater. Fall 2020 (cancelled due to pandemic)

(Wig Stylist). *Musical of Musicals, the Musical*. SIU Department of Theater. February 2020.

(Costume Design and Wig Stylist). *To Kill a Mockingbird*. SIU Department of Theater. December 2019.

(Costume Design and Wig Stylist). *Sunday in the Park with George*. SIU Department of Theater. February 2019.

(Costume Design). *800 Days of Solitude: A Conjuring*. SIU Department of Theater. March 2018.

(Costume Design). *In the Shadow of His Language*. SIU Department of Theater. December 2018.

(Wig Stylist). *The Boys from Syracuse*. SIU Department of Theater. February 2018.

(Costume Design and Wig Stylist). *The Lion, the Witch and the Wardrobe*. SIU Department of Theater. December 2017.

(Costume Design and Wig Stylist). *The Lion, the Witch and the Wardrobe*. SIU Department of Theater. December 2016.

(Wig Stylist). *Tartuffe*. SIU Department of Theater. April 2016.

(Costume Design). *Hansel and Gretel*. SIU Department of Theater. February 2016.

(Wig Stylist). *Beyond the Horizon*. SIU Department of Theater. December 2015.

(Wig Stylist). *The Addams Family*. SIU Department of Theater. October 2015.

(Costume Design). *The Music Shop*. SIU Department of Theater. February 2015.

(Costume Design). *Captain Lovelock*. SIU Department of Theater. February 2015.

(Costume Design). *Dr. Jekyll and Mr. Hyde*. SIU Department of Theater. October 2014.

(Wig Stylist). *Die Fledermaus*. SIU Department of Theater. February 2014.

(Wig Stylist). *Ragtime*. SIU Department of Theater. October 2013.

(Costume Design). *The Soldier's Tale*. Western Illinois University College of Fine Arts & Communication and School of Music. March 2013.

(Costume Design). *Così fan tutte*. SIUC Department of Theater. February 2013.

(Wig Stylist). *Così fan tutte*. SIUC Department of Theater. February 2013.

(Wig Stylist). *Three Musketeers*. SIUC Department of Theater. December 2012.

(Costume Design). *Three Seasons of Cora*. SIUC Department of Theater. November 2012.

(Wig Stylist). *Three Seasons of Cora*. SIUC Department of Theater. November 2012.

(Wig Stylist). *Billy Budd*. SIUC Department of Theater. April 2012.

(Costume Design). *Irving Berlin's White Christmas*. SIUC Department of Theater. December 2011.

(Costume Design). *Alchemy of Desire*. SIUC Department of Theater. December 2010.

(Wig Stylist). *Intimate Apparel*. SIUC Department of Theater. April 2010.

(Costume Design). *Lysistrata*. SIUC Department of Theater. December 2009.

(Costume Design). *Man of La Mancha*. Nebraska Wesleyan University. May 2009.

(Costume Design). *Waiting for Godot*. Nebraska Wesleyan University. April 2009.

(Costume Design). *The Pharaoh's New Robes*. Nebraska Wesleyan University. March 2009.

(Costume Design). *Don Juan On Trial*. Nebraska Wesleyan University. February 2009.

(Costume Design). *Pippin*. Nebraska Wesleyan University. August 2008.

(Costume Design). *Into The Woods*. Nebraska Wesleyan University. May 2008.

(Costume Design). *Lysistrata*. Nebraska Wesleyan University. April 2008.

(Costume Design). *Much Ado About Nothing*. Nebraska Wesleyan University. March 2008.

(Costume Design). *The Jungle Book*. Nebraska Wesleyan University. February 2008.

(Costume Design). *A Christmas Carol*. Nebraska Wesleyan University. December 2007.

(Costume Design). *The Lieutenant of Inishmore*. Nebraska Wesleyan University. November 2007.

(Costume Design). *Jake's Women*. Nebraska Wesleyan University. October 2007.

(Costume Design). *Applause! Applause! 2*. Nebraska Wesleyan University. October 2007.

(Costume Design). *Our Town*. Nebraska Wesleyan University. September 2007.

(Costume Design). *Aida*. Nebraska Wesleyan University. August 2007.

(Costume Design). *Broadway Jukebox*. Nebraska Wesleyan University. May 2007.

(Costume Design). *Dancing at Lughnasa*. Nebraska Wesleyan University. April 2007.

(Costume Design). *Macbeth*. Nebraska Wesleyan University. March 2007.

(Costume Design). *Fiddler On the Roof*. Nebraska Wesleyan University. February 2007.

(Costume Design). *Uncommon Women and Others*. Nebraska Wesleyan University. February 2007.

(Costume Design). *Rhinoceros*. Nebraska Wesleyan University. November 2006.

(Costume Design). *Caucasian Chalk Circle*. Nebraska Wesleyan University. November 2006.

(Costume Design). *Big River*. Nebraska Wesleyan University. October 2006.

(Costume Design). *The Winter's Tale*. Kent State University. April 2006.

(Costume Design). *Kent Dance Ensemble: Looking for a Soft Place to Land*. Kent State University. April 2005.

(Costume Design). *Anything Goes*. Kent State University. February 2005.

(Costume Design). *The Wild Party*. Kent State University. November 2004.

(Costume Design). *Kent Dance Ensemble: The Field*. Kent State University. April 2004.

(Costume Design). *Working*. Kent State University. October 2003.

(Costume Design). *Our Town*. Roosevelt University Theatre. September 1999.

(Costume Design). *Simply Maria, or The American Dream*. Univ. of Calif, Davis. February 1996.

(Costume Design). *Falsettos*. Univ. of Calif., Davis. October 1995.

B. Book Contributions:

Zea, Wendi. Interview in Chapter 6: Surface Work in *Digital Design for Custom Textiles: Patterns as Narration for Stage and Film* by Amber Marisa Cook. December 2018.

Zea, Wendi. "Interview: Wendi R. Zea, Costume Designer" in Chapter 8: Testimonials about Digital Design in Collaboration in *Digital Costume Design and Collaboration: Applications in Academia, Theatre, and Film* by Raphael Jaen. August 2017.

Zea, Wendi. "Rendering for *The Soldier's Tale*" in *Experiencing Theatre* by Anne Fletcher and Scott R. Irelan. July 2015.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

1. Costume Design
2. Costume History
3. Rendering Techniques
4. Costume Crafts: Dyeing/Wig Styling/Millinery
5. Half-Scale Forms

Classes taught at Southern Illinois University:

1. Costume Design (THEA 414, fourteen semesters)
2. Advanced Design (THEA 516, twenty-nine semesters, team taught)
3. Period Styles (THEA 520A and 520B, eight semesters each, team taught)
4. Patterning and Draping (THEA 412, eleven semesters)
5. Advanced Costume Construction (THEA 512, twenty-six semesters)
6. Costume Crafts: Dyeing & Fabric Modification, (THEA 415A, eight semesters)
7. Costume Crafts: Wig Styling/Millinery (THEA 415B, eight semesters)
8. Costume Crafts: Half-Scale Forms/Corsets & Period Accessories (THEA 415D, six semesters)
9. Costume Crafts: Felt, Foam, Thermoplastics & Chainmail (THEA 415C, seven semesters)
10. Drawing Media (THEA 510, twenty-nine semesters, team taught)
11. Playreading (THEA 450/422, five semesters)
12. Research Methods (THEA 500, one semester, cover for colleague's sabbatical)

Classes taught at other institutions:

1. Costume Design
2. Costume Construction
3. Makeup Design
4. Play Reading

B. Teaching and Training Grants:

Kenneth R. Holder Fellowship for Instructional Improvement, Nebraska Wesleyan University, to purchase dressforms for use in the costume shop 2006. \$500.00

C. Current Graduate Faculty Status: yes

D. Current Master's Committees, Chair:

Aleka Fischer, M.F.A. in Theater, Costume Design

E. M.F.A.'s Completed, Chair:

Haley Saylor, M.F.A. in Theater, Costume Design, 2024.

Jen Helms, M.F.A. in Theater, Costume Design, 2024.

Jorrey Calvo, M.F.A. in Theater, Lighting Design, 2023.

Molly Heal, M.F.A. in Theater, Lighting Design, 2023.

Danielle Silfies, M.F.A. in Theater, Costume Design, 2023.

Ryann Willard, M.F.A. in Theater, Costume Design, 2022.

Jessica Rigdon, M.F.A. in Theater, Costume Design, 2021.
Terry Baker, M.F.A. in Theater, Costume Design, 2018.
Andie Nicks, M.F.A. in Theater, Costume Design, 2017.
Libby Mueth, M.F.A. in Theater, Costume Design, 2016.
Jane Pivovarnik, M.F.A. in Theater, Costume Design, 2015.
Lauren Ramsey Josef, M.F.A. in Theater, Costume Design, 2015.
Casey Watkins, M.F.A. in Theater, Costume Design, 2014.
Elise Kulovany, M.F.A. in Theater, Costume Design, 2014.
Stephanie Molitor, M.F.A. in Theater, Costume Design, 2012.
Beth Clark, M.F.A. in Theater, Costume Design, 2010.

VII. UNIVERSITY SERVICE

A. Department Committees:

Department of Theater Curriculum Committee, 2015- present.

Department of Theater Recruitment and Retention Committee, 2009-2015, 2023 – present.

- Helped organize Drama Daze, a departmental recruitment event that brings in 350+ high school students for workshops
- Attended conferences to recruit for the department: USITT 2010-2019, 2021 - 2024, USITT Connects 2024, LiNK 2015-2019, 2021-2023, SETC 2010- 2011, 2013-2014, 2024, Illinois High School Theatre Festival 2013.

School of Theater and Dance Search Committee, Scenic Designer, 2024

School of Theater and Dance Search Committee, Lighting Designer, 2023

School of Theater and Dance Search Committee, Lighting Designer, 2022

Department of Theater Search Committee, Scenic Designer, 2020

Department of Theater Search Committee, Scenic Designer, 2014

Department of Theater Search Committee, Technical Director, 2014

Department of Theater Search Committee, Playwright, 2012

Department of Theater Season Planning & Selection Committee, 2009-2010

Department of Theater USITT Student Committee Faculty Advisor 2018 - 2024

Department of Theater “Archies” Committee Faculty Advisor 2013-2016

C. College Committees:

CAM Operating Papers, 2022-2024.

CAM Search Committee, Dean, 2021-2022.

CoLA Council 2011 - 2013

CoLA Celebrate Liberal Arts, Chair; CoLA Executive Council 2011 - 2012

CoLA Committee on Academic Policy 2012-2013

D. University Committee:

Faculty Senate, 2015 – 2018.

E. Other:

“Clothing of the Past.” Presentation to SIU Women’s Club, at the University Museum Archives, February 1, 2022.

Assisted School of Journalism with costumes for display honoring Virginia Marmaduke, March 2021.

Basic Stage Makeup presentation to Mortuary Science class, October 21 and October 26, 2021.

“From Worth to Dior: Costume Silhouettes from 1850 to 1950.” Presentation to SIU Women’s Club, February 4, 2020.

Basic Stage Makeup presentation to Mortuary Science class, October 8 and October 10, 2019.

“Costume Design Process: No Ifs, Ands or Buttons About It.” Presentation to Sigma Tau Delta, SIU, September 24, 2019.

“Costumes of *Sunday in the Park with George*.” Post-show talk. February 24, 2019.

“Costume Design Process: No Ifs, Ands or Buttons About It.” Presentation to Sigma Tau Delta, SIU, September 24, 2013.

VIII. PROFESSIONAL SERVICE

A. Memberships

United States Institute for Theatre Technology

-*Portfolio Reviews and Interview Materials Prep*, Coordinator for Costume Commission, 2018.

B. Other

Peer review, article for *Studies in Costume and Performance* (Intellect), publication pending, 2024.

Peer review, article for *Studies in Costume and Performance* (Intellect), publication pending, 2023.

External review, Promotion and Tenure Dossier for University of Minnesota Duluth, 2022.

KCACTF respondent for production of *Battle of Angels* at University of Illinois at Urbana-Champaign, October 28, 2011

KCACTF co-respondent for production of *Take Me Out* at Western Illinois University, October 1, 2010.

IX. COMMUNITY SERVICE

“Dressing the Eighteenth Century Woman.” Presentation to PEO (Philanthropic Educational Organization), August 7, 2023.

Session, First Presbyterian Church, Carbondale, IL, 2015 – 2021, 2022- present.

Deacon, First Presbyterian Church, Carbondale, IL, 2010 – 2013.