Wendi R. Zea Costume Designer

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Associate Professor of Costume Design, Southern Illinois University

Education

MFA Costume Design, Kent State University 2006

BA Dramatic Art, University of California, Davis 1996

Selected Costume Design Experience:

VenuWorks Theatricals \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Noël the Musical* Dir: Sam Scalamoni Nov. 2018

Cortland Repertory Theatre Cortland, NY

*Our Town* Dir: Kerby Thompson Aug. 2018

*Appointment with Death* Dir: Kerby Thompson Aug. 2017

*Cards On the Table* Dir: Kerby Thompson Aug. 2016

*Sherlock Holmes and the*

*West End Horror* Dir: Shaun Peknic Jul. 2015

*1776* Dir: Kerby Thompson Jul. 2015

*Sherlock Holmes*

*and the Case of the Jersey Lily* Dir: Bill Kincaid Jul. 2014

*Les Misérables* Dir: Sam Scalamoni Jul. 2014

*Shipwrecked! An Entertainment* Dir: Bill Kincaid Aug. 2013

*The 1940s Radio Hour* Dir: Jim Bumgardner Jul. 2013

*The Unexpected Guest* Dir: Sam Scalamoni Jun. 2013

*The Hollow* Dir: Jim Bumgardner Jul. 2012

*The Ladies’ Man*  Dir: Kerby Thompson Jun. 2012

*See How They Run* Dir: Kerby Thompson Jun. 2010

*Spider’s Web* Dir: Jim Bumgardner Jun. 2010

*The Jungle Book* Dir: Kim Hubbard Jun. 2010

*Gross Indecency: The Three Trials*

*Of Oscar Wilde* Dir: Bill Kincaid Aug. 2009

McLeod Summer Playhouse Carbondale, IL

*The Jungle Book* Dir: J. Thomas Kidd Jun. 2018

*The Sound of Music* Dir: Nathan Arnett Jul. 2011

*The Wizard of Oz* Dir: Jenny Holcombe Jul. 2010

Southern Illinois University Carbondale, IL

*In the Shadow of His Language*  Dir: J. Thomas Kidd Dec. 2018

*The Lion, the Witch and the Wardrobe* Dir: J. Thomas Kidd Dec. 2016, 2017

*Hansel and Gretel* Dir: Tim Fink Feb. 2016

*Chamber Operas* Dir: Tim Fink Feb. 2015

*Cosi fan Tutte* Dir: Tim Fink Feb. 2013

*Three Seasons of Cora* Dir: Segun Ojewuyi Nov. 2012

*Irving Berlin’s White Christmas* Dir: J. Thomas Kidd Dec. 2011

*Alchemy of Desire* Dir: Susan Patrick Benson Dec. 2010

Western Illinois University Macomb, IL

*The Soldier’s Tale* Dir: Bill Kincaid Mar. 2013

Related Skills/interests:

Wig styling, dyeing and fabric moidification, Half scale forms, Costume History